

In celebration of the 500th anniversary of the Reformation and 20 years of the Bach Cantata Program at St Johns Southgate visual artists are invited to submit original artworks for the 2017 art prize and exhibition to be held from October to December

Theme the joy in all things

Psalm 148 may be used as an inspiration, but this is not a requirement.

Prizes

First \$2,500

Second \$1,000

Third \$500

Children's art prize the children's view

A children's art prize will be run in parallel with the main competition.

Terms and conditions of entry

To be considered for selection entrants must comply with all entry instructions and conditions.

The work

The art prize is open to painting, works on paper, photography, sculpture, ceramics, or fabric. Video and installation art works are excluded.

The work must reflect the theme of *the joy in all things*.

The work must have been completed within two years prior to the competition opening date.

The artist must warrant that they are the copyright owner of the artwork submitted.

The dimension of the work must not exceed:

- 2 dimensional work: 100 x 100cm (including frame)
- 3 dimensional work: must fit in a box measuring 100 x 100 x 100cm.

A single artist may submit up to 2 works.

This is a non acquisitive art award.

All works chosen for the exhibition must be for sale.

The entry process

Entry forms must be submitted online or in hardcopy format and received at St Johns Southgate on or before 6pm on 15 September 2017 (refer entry form).

The entry form must be accompanied by:

- a non-refundable entry fee of \$40 (receipts will be issued)
- a brief description of the work (100-200 words maximum) and a proposed sale price
- a brief biography of the artist
- a signed privacy statement (refer entry form)
- JPEG format image with maximum file size of 3MB.

Note: please do not send original artworks at this time.



Preparing the work for delivery

2 dimensional works must be suitably framed for hanging (a stretched canvas and paper on mounting board is considered a suitable frame).

The title of the work must be written on the back (or the bottom in the case of a 3D piece).

The work must not be wet.

Delivery and removal of the work

Works selected for exhibition must be delivered to St Johns Southgate by 5pm on 29 September 2017.

Works must be removed from St Johns Southgate within 3 days of the closure of the exhibition (Sunday 3 December 2017).

St Johns Southgate will not be liable for any costs incurred with the delivery or removal of the work.

St Johns Southgate is not liable for any damage or loss, however caused, to any work whilst it is in its custody.

Judging and exhibition criteria

A panel of external judges will review and assess all entries received.

The works will be chosen for exhibition on the basis of:

- their reflection of the theme
- the artistic merit and quality of the work.

Finalists will be notified by 22 September 2017 of the work selected for exhibition.

Final judging will take place in the week prior to 19 October 2017 and the winners announced at the opening of the exhibition on the evening of Thursday 19 October 2017.

The exhibition

The exhibition will be held at St Johns Southgate from Thursday 19 October 2017 until Sunday 3 December 2017.

All works chosen for the exhibition should be available for sale.

A 20% commission is payable to St Johns Southgate in respect to each work sold during the exhibition and will be deducted from the sale price prior to any payment being made to the artist.

Summary of important dates

15 September 2017: submission of entries (not original artworks) to St Johns Southgate

22 September 2017: announcement of finalists

29 September 2017: delivery of selected works to St Johns Southgate

19 October 2017: opening of exhibition and winners announced

19 October to 3 December 2017: exhibition open at St Johns Southgate

Enquiries

Any questions or enquiries should be addressed to the Art Prize Committee by email:

stjohnssouthgate@internode.on.net

